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SPIRITUALIZED ADDED TO H.O.R.D.E TOUR

Having just completed their soon to be released Ladies And Gentlemen We are Floating In Space, Spiritualized take their sound to the masses.

"It's not yet summer but already the Album of The Year has landed on Earth" says the UK's **New Music Express** about Spiritualized's much anticipated release, Ladies And Gentlemen We Are floating in Space. A whirlwind of sound , it features appearances by Dr. John, The Balanescu Quartet and the London Community Choir. Ladies And Gentlemen We Are Floating In Space is due, in U.S., stores July 1.

Originally slated for a May release, frontman Jason Pierce had to go back into the studio when the writers of the Presley hit "I Can't Help Falling In Love with You," would not give permission for use of the lyrics in the album's lead off track. This was no small feat to overcome but from the critical reaction, Spiritualized have managed to produce an amazing CD. **Ray Gun** exclaims, **"There's nothing on the racks right now that feels even remotely similar. Sounds loop from channel to channel and weave in and around each other like some giant, crumb textured streusel cake."**

In the same article, Jason Pierce describes his aim in making this CD, "We wanted to make a record that would fit alongside albums by Sly and the Family Stone, Captain Beefheart's Clear Spot and Elvis's Sun Sessions rather than something that fits along side the glut of contemporary music."

The next step for this space-based group is to join the well respected crew of musicians on the H.O.R.D.E tour. Having already toured with the illustrious Neil Young, it is only fitting they should join him again on what will be the tour of the summer.

SPIRITUALIZED H.O.R.D.E DATES

Fri. August 15	Blockbuster Pavilion	Charlotte, NC
Sat. August 16	Nissan Pavilion	Bristow, VA
Sun. August 17	Entertainment Center	Camden, NJ
Tues. August 19	P.N.C. Bank Arts Center	Holmdel, NJ
Wed. August 20	Star Lake Amphitheater	Burgettstown, PA

Watch for upcoming headlining dates for Spiritualized

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BIOGRAPHY

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SPIRITUALIZED

Spiritualized are set to release their third album for Dedicated in June. It is called, rather splendidly and somewhat wryly Ladies And Gentleman We Are Floating In Space, and is without doubt, the album they have long threatened to make. It is not so much the Spiritualized you never expected to hear, it is more the Spiritualized you have always hoped to hear.

It is also the way Jason Pierce has always wanted Spiritualized to sound. And it's really quite wonderful in the true sense of the word.

Ladies and Gentlemen…, follows the pattern of aural sculpture and melodic repetition set by 1992's "Lazer Guided Melodies" and the denser, more involving "Pure Phase" released in 1995. What the new album adds is a greater sense of awe and a more impressive and realized scale of ambition.

Spiritualized's Jason Pierce first came to recognition as one of two songwriters who made up Spacemen 3, the late 80's British space merchants who perfected a way of repossessing the music of their heros - Suicide, The Velvet Underground, the MC5, Stooges et al – into droning collages.

Spacemen 3 did this quite openly and blatantly, with Spriritualized, Jason maintained that fondness for repetition, where simple motifs reoccurred but added a higher degree of original composition, a denser more textured and layered sound and a great sensuality.

If Spacemen 3 was a homage to his influences, he once described Spritualized as," trying to create music that fills the gaps between all my influences, the gaps in my record collection. I'm trying to make the connections people have missed. It's very easy to sound like the Beach Boys or the Beatles but it doesn't make for great music. It makes records that appear superficially great."

With Ladies And Gentlemen…, Jason Pierce is far from wearing his influences on his sleeve. Those influences have been assimilated to a point where the new album is more accurately a simple reflection of his profound music awareness.

Take this as read then add Jason's strong compositional ability which on Ladies and Gentlemen… has reached a new peak. Many of the songs use a full gospel choir, 70's Elvis style Memphis horn arrangements and a

string quartet, once again calling on the services of the Balanescu Quartet. The epitome of this unlikely marriage of styles can be heard on the remarkable "Think I'm In Love."

For another track "Cop Shoot Cop," a delirious voodooesque epic, he teamed up with New Orleans piano maestro Dr. John. A sixteen minute trip, "Cop Shoot Cop" veers part way through into territory normally associated with the likes of Sun Ra or Peter Brozman's Last Exit. It becomes a bitches brew of full blown, free form jazz that's earthed by more conventional rock.

Jason once summed up Pure Phase as "soul music without using Otis Redding's dictionary of soul." Ironically, on Ladies And Gentlemen…, there are song structures where you half expect to hear Otis or Aretha Franklin instead of which Jason's cracked haunting voice comes in, pitted against a swell of sound. The result is extraordinarily emotional—sometimes sad and melancholy, at other times ridiculously elating.

It's genuine soul music. A track like "Broken Heart" is so true to it's title, so achingly beautiful as to define sadness. "Electricity," only the title is borrowed from Captain Beefheart, represents the other end of the scale a furious beat of uplifting R&B and, as terribly uncool as this may sound, it's like something from a classic J. Geils Band album.

The sheer audacity of some of this record is such that it really shouldn't work. Rules were always made to be broken - droning electronics, western harmonicas, seething guitar, Aaron Copland strings and Memphis horns are not suppose to nestle together in a track. Quite remarkably they do. And remarkable it is, right from the opening track which creates an electronic/orchestral loop of sound out of the Elvis' chestnut "I can't help falling In Love" that literally sounds like it's coming from outer space.

Ladies And Gentlemen We Are Floating In Space is Spiritualized come of age. Moving and poignant startling and ambitious, music that is composed in a classical sense, music that takes avant garde ideas but which is timeless gorgeous pop in the Beatles/Beach Boys tradition. That said it sounds like neither of them and is far from superficial.

Total pop for now people. Out there. Floating In Space.